

TOUR DE JYP

2004

2005



COACH-PLAYER
RELATIONSHIP

-

COMMUNICATION

"EVERY SHIFT COUNTS"

TOUR DE JYP

2004

2005



TEAM

"I´d always been underestimated, and I knew how to put it in good use. I´m just a regular guy. And I´ll show you what a regular guy can do."

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COACHES

"The most important tool
for the coach
is his character."

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I STRONGLY BELIEVE ON

1. TASKS, DOING AND LEARNING
2. PERSONALITY'S AND ATHLETE'S GROWTH
3. ATMOSPHERE, CO-OPERATION AND TEAM

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BECAUSE, I THINK THAT

1. LEARNING NEW THINGS
2. GETTING BETTER / BEST OUT OF YOURSELF IN YOUR JOB
3. BEING ACCOUNTABLE

characterize a successful player...

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PROCESS - RESULTS



THREE YEARS
LEARNINGPROCESS

-

1st, 2nd and 3rd SEASON

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UNCONSCIOUS WORKING



OUR MIND IS CARRYING US...

REALIZING THE CONNECTIONS

THE TOUR - PLAYERS MOTIVATION

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"I organize
their
success"

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ON A TOUR

-

21 STAGES

AND

56 GAMES

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GET YOUR MESSAGE
THROUGH



COACHES – SAME LANGUAGE

TEAM – THE PLAYERS FIND IT OUT

“This Tour is for the professionals”

TEAMLEADERS - RADIATE

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THE PROLOGUE 1-8



"Was a way of seeding the teams..."

THE MESSAGE WAS CLEAR

EMPHASIZING AND PLAYING OUR
STRENGTHS

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ENTERING THE
MOUNTAINS 9-17



LOOSING STREAK...

READING THE SIGNS - REACTING

BAD STARTS = "LATAUS" = ATTITUDE?

NO CONFLICTS INSIDE = TEAMLEADERS?

PERSONAL MEANINGS ⇔ TL ⇔ TEAM

THREAT ⇒ STATS ⇒ JUNIORS ⇒ CRITICISM

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WHO WE REALLY ARE 18-26



"Cancer changed my life.
From the moment I was diagnosed,
priorities changed
and
focus shifted."

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IT TOOK 8 s / 20 g TO LEARN



OUR "MODEL OF WINNING"

REAL LIMITS ⇒ EMERGENCY
RESOURCES

COMPENSATE GAME SKILLS
⇒ "LATAUS"

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KEEP IT SIMPLE



STAGES

GOAL SETTING

FEEDBACK P - M - G

PLAYING THE PERIODS 10 - 7 - 3

PLAYING OUR OWN GAME

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TOURNAMENT OF TDJ 27-32



INTEGRATING THOUGHTS + TASKS

PRACTISE TO GAME

STAGE TO STAGE (e.g. 3 X 2 or 3 X 3)

GAME TO GAME (3rd vs 1st period)

BUT WORKING "STEP BY STEP"

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WE COULDN'T SCORE 32-39



SCORING STATS ⇒ THEORY ⇒
VIDEOS ⇒ DRILLS...

UNTIL WE WORKED HARD ENOUGH

"Finish it" = OUTSIDE MEANING

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CHASING THE OTHERS 40-48



"Every meter counts"

SCORING STATS ↗ =CONCR. SIGNS

A NEW PLAYER COMING IN =
COMMUNICATION OUTSIDE

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EARLY "PLAY-OFFS" 49-56



NOW 80% ⇒ 90% ⇒ FINAL 100%

BEST OF THREE

DEMANDS P - M - G

OUR STYLE IS COMING FROM
BEHIND - HAPPENED EARLIER...

"EVERY SHIFT COUNTS"

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SPECIAL TOUR PO



OUR STYLE ⇒ ALL WHAT WE HAVE
ALREADY DONE

DEVELOPE ⇒ RECRUITE ⇒ UTILIZE
THE RESOURCES

KEY PLAYERS ⇒ PERFORMANCE

"EVERY SHIFT COUNTS"

TOUR DE JYP

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IN PARIS...



THE TOUR AS A COMMUNICATOR

WHAT WORKED WELL

WHAT AND HOW - OR SUCCESS

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HAPPENED TO US - OUR STYLE

REACT IMMEDIATELY

PLAYERS HAVE MORE RESOURCES

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INTEGRATE

TEAMLEADERS IMPORTANCE

THE MOST IMPORTANT THING FOR
THE COACH IS TO CREATE
LATAUS"

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"What you are,
talks for you so loud,
that nobody can hear
what you are saying"

"EVERY SHIFT COUNTS"